

How Men Fall In Love  
And For How Long

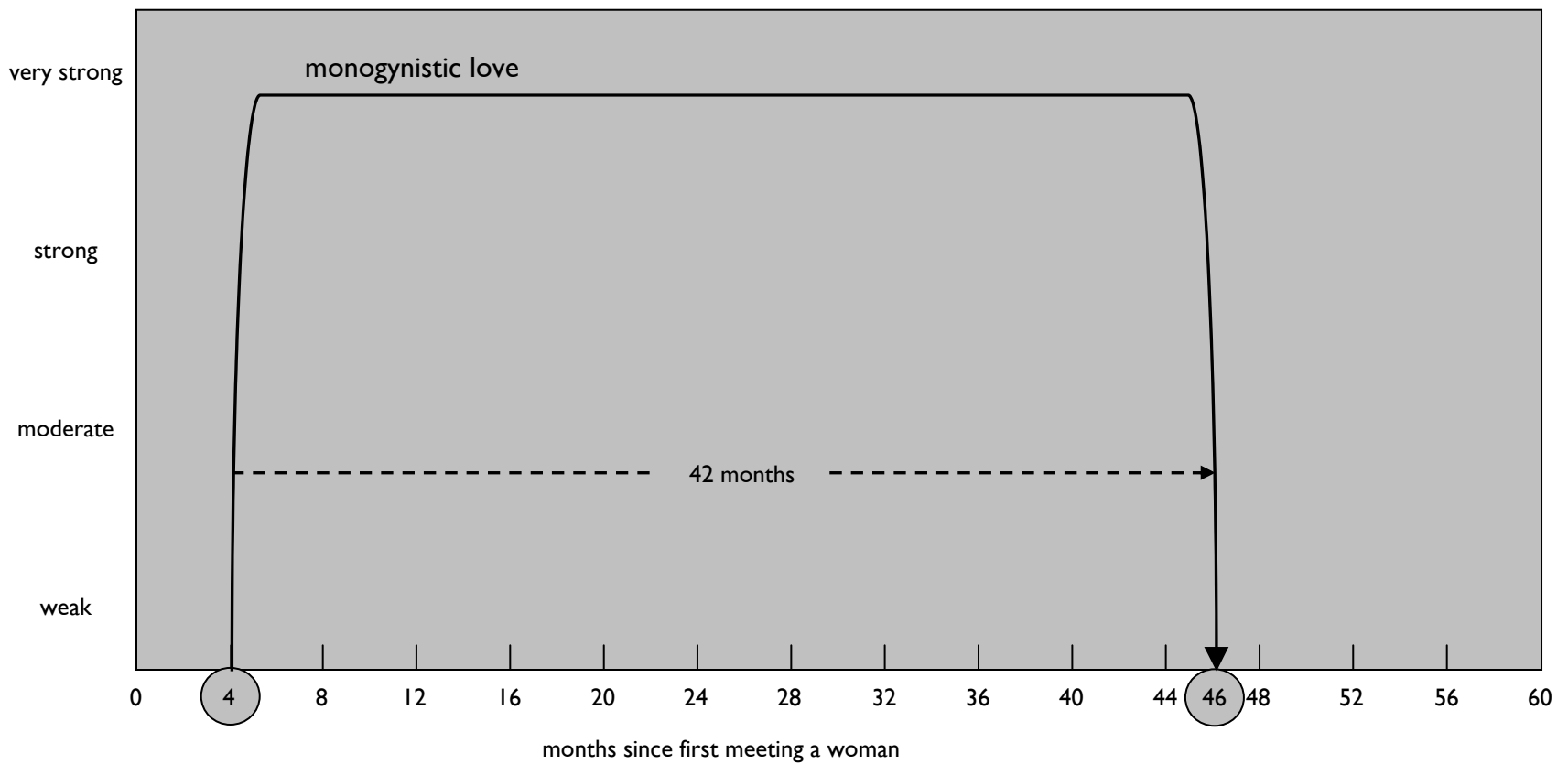
This seminar will make the following assertions:

- men can only fall in love with a stranger
- men fall in love after 4 months of daily interaction
- men fall out of love 46 months after meeting a stranger

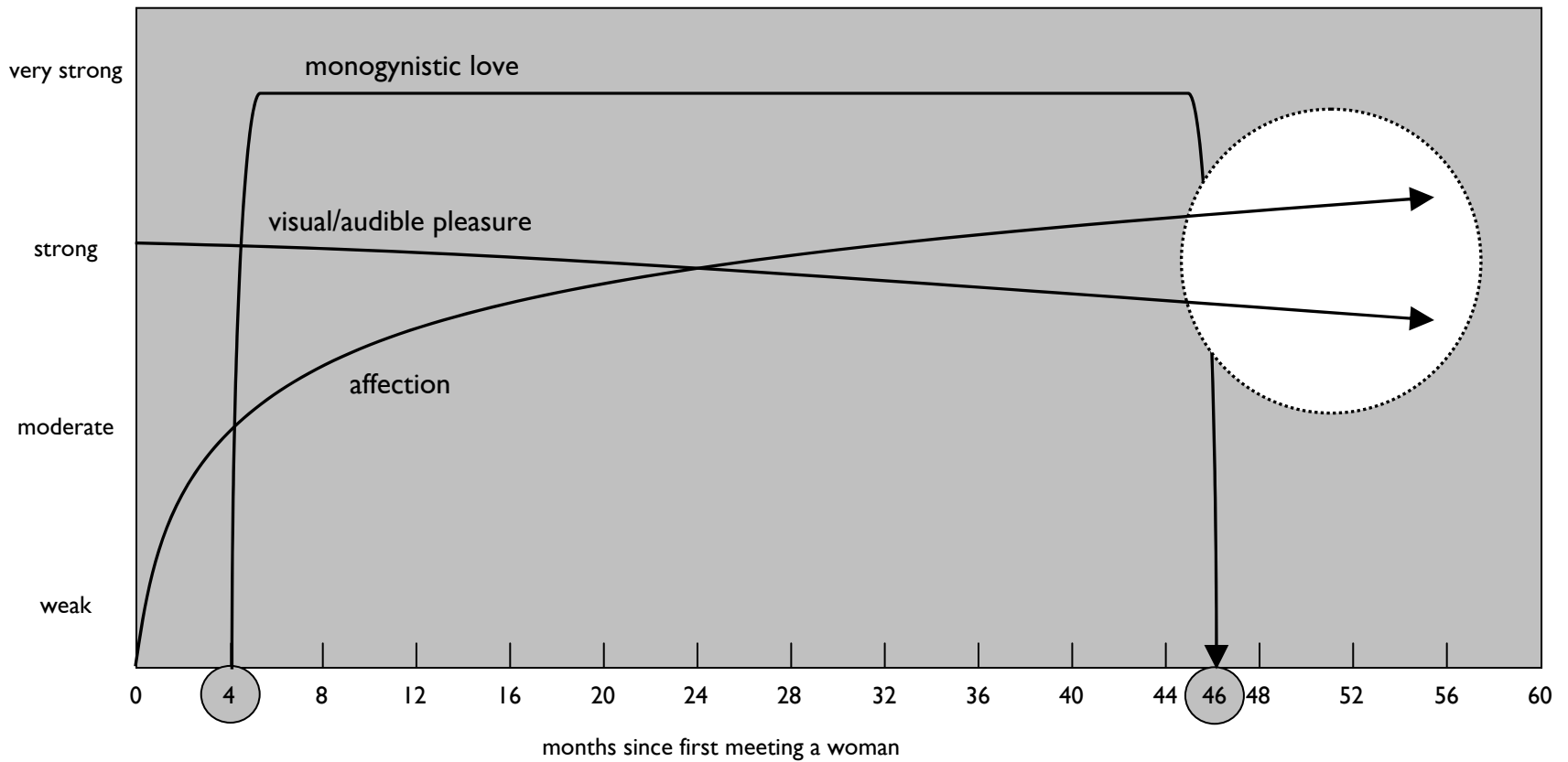
Men in love simultaneously feel three positive emotions  
when they see or hear the woman they love.

positive emotion	trigger	purpose
monogynistic love	" The woman I love is happy."	encourage men to support women
visual/audible pleasure	the sight or sound of women	encourage men to seek women
affection	the sight or sound of familiar people	encourage everyone to interact with kin

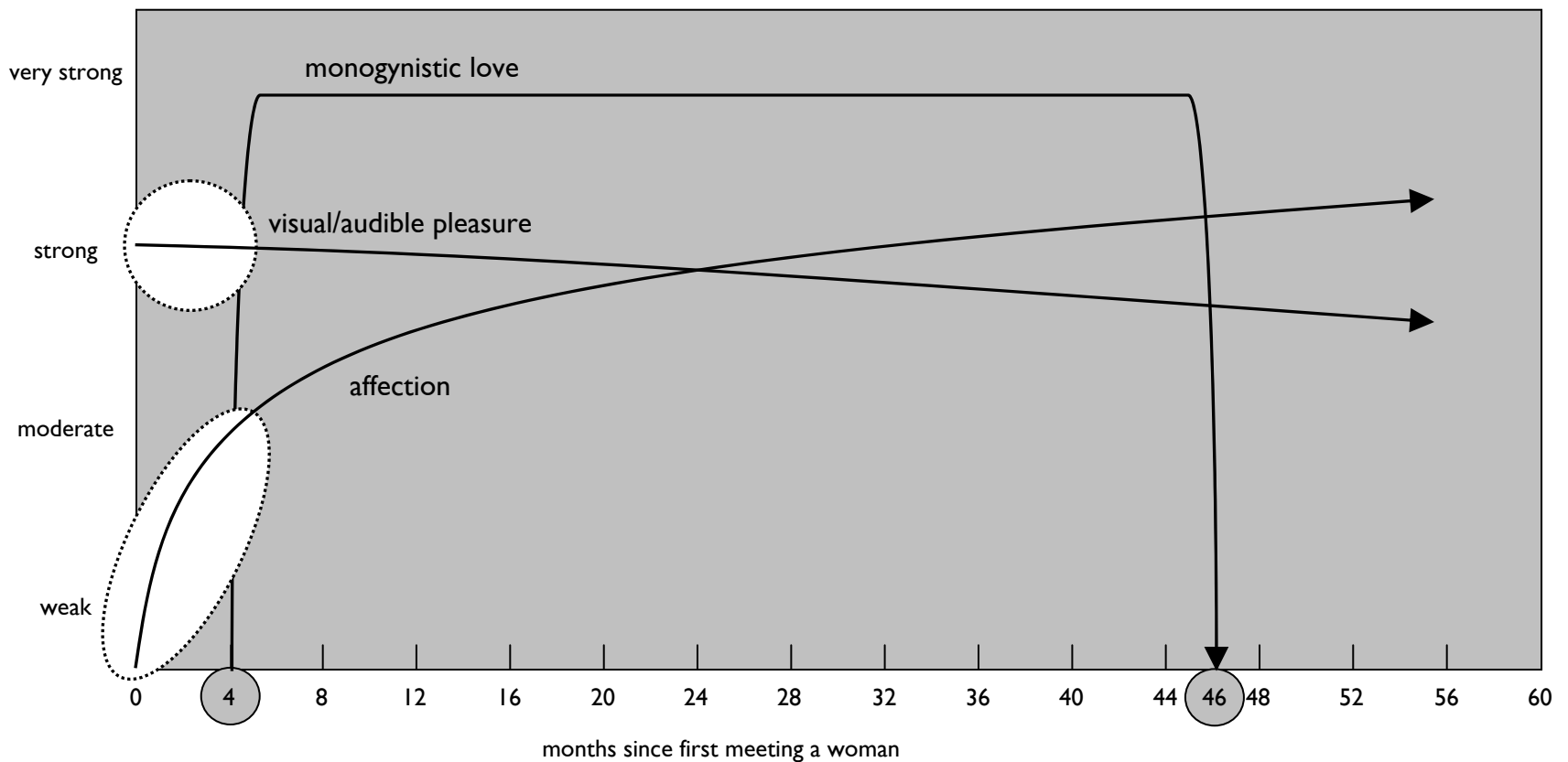
Men fall in love 4 months after meeting a woman and fall out of love 42 months later or 46 months after meeting her.



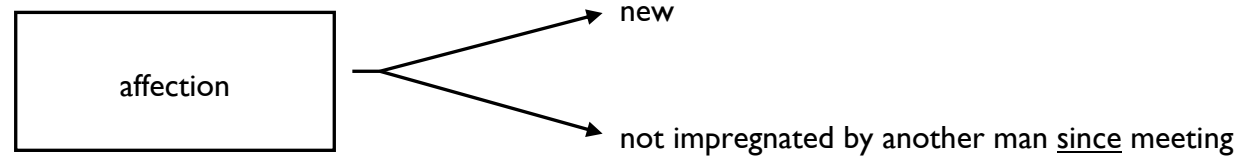
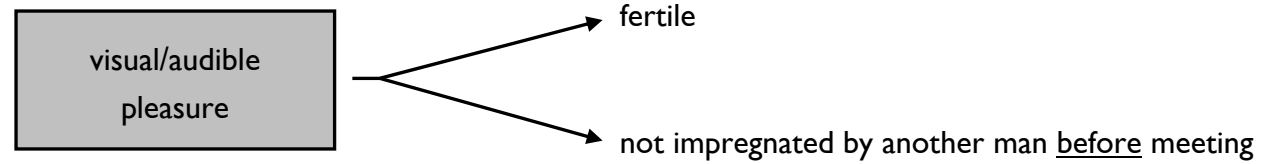
After 46 months, men continue to feel  
the weaker emotions of visual/audible pleasure and affection.



Men fall in love when one woman repeatedly triggers their visual/audible pleasure and affection for 4 months.



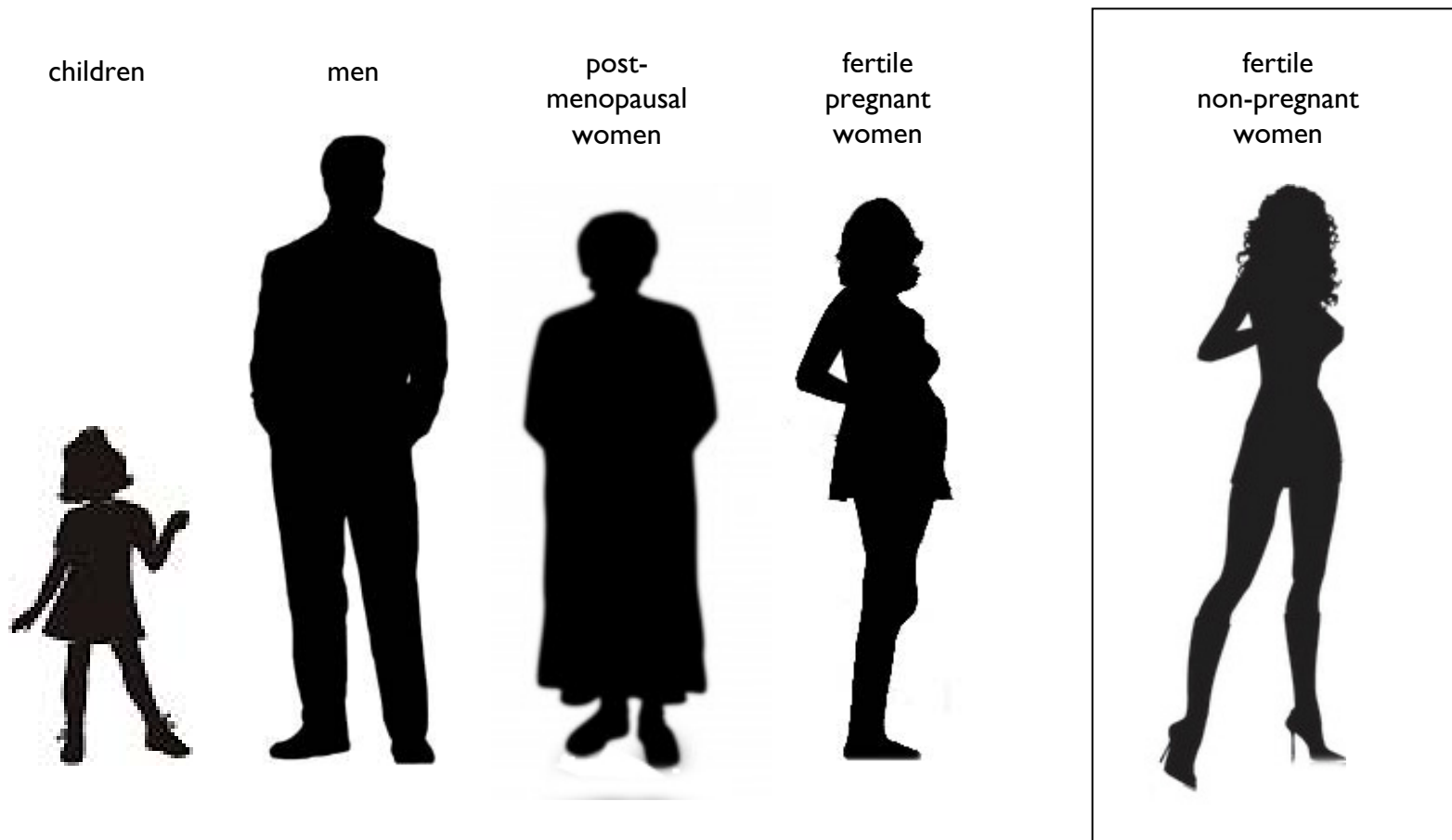
Visual/audible pleasure ensures that men only fall in love with women that are fertile and were not impregnated by another man before meeting.



Visual/audible pleasure is triggered  
by the sight or sound of women.

positive emotion	trigger	purpose
monogynistic love	" The woman I love is happy."	encourage men to support women
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Visual/audible pleasure is specifically triggered by features that fertile, non-pregnant women have and other humans do not.



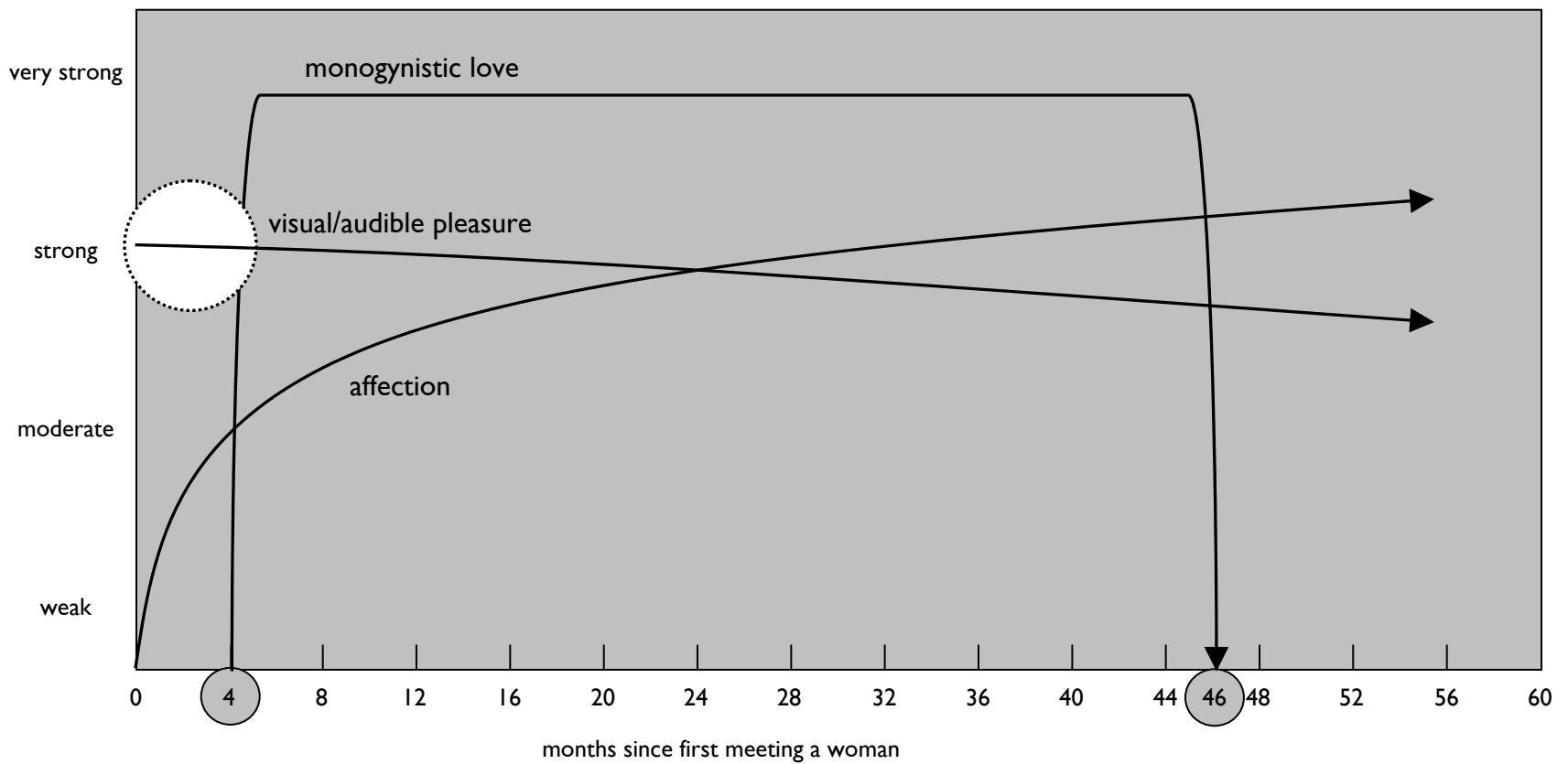
The following are features that  
fertile, non-pregnant women have and other humans do not.

hourglass figure	- combination of protruding breasts, wide hips, narrow waist
protruding breasts	
plump lips	
wide hips	- ideal hip-to-waist ratio is 0.7
slender appendages	- face, neck, arms, hands, fingers, legs, feet, toes
8% shorter height	- 8% is ideal (about 5½" shorter than a 5'10" man)
feminine voice	- pitch and resonance midway between men and children
beardless face	- beards evolved so men do not court men
pubic hair	
non-grey hair	
narrow waist	

The more exclusive a feature is to fertile, non-pregnant women  
the stronger the visual/audible pleasure it triggers in men.

strength of effect		children	men	post- menopausal women	fertile pregnant women	fertile non-pregnant women
strong	hourglass figure					✓
moderate	protruding breasts				✓	✓
	plump lips				✓	✓
weak	wide hips			✓	✓	✓
	slender appendages			✓	✓	✓
	8% shorter height			✓	✓	✓
	feminine voice			✓	✓	✓
very weak	beardless face	✓		✓	✓	✓
	pubic hair		✓	✓	✓	✓
	non-grey hair	✓	✓		✓	✓
	narrow waist	✓	✓	✓		✓

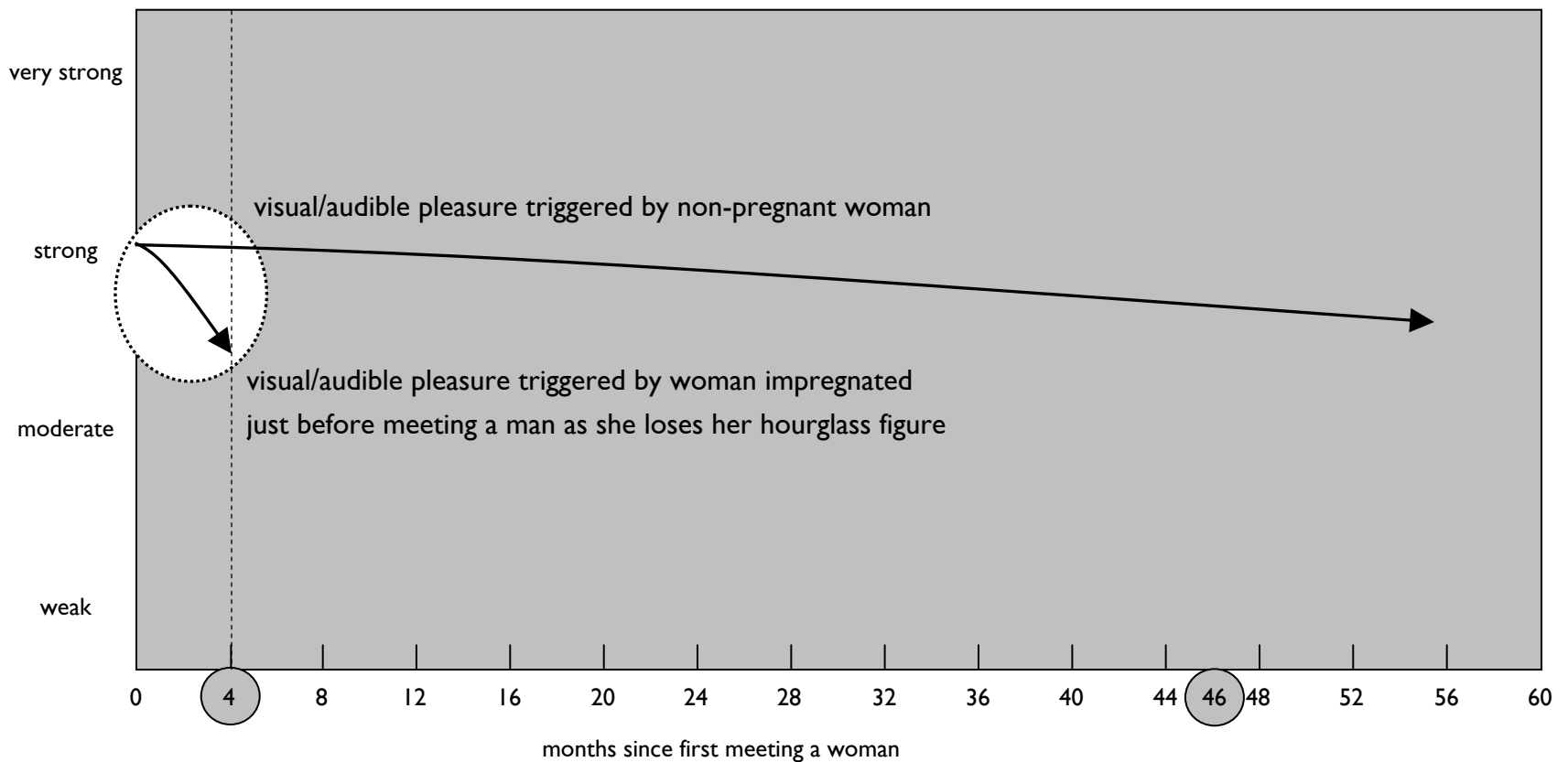
To fall in love, a man must feel strong visual/audible pleasure for 4 months.



Strong visual/audible pleasure can only be triggered by an hourglass figure,  
which confirms that a woman is fertile and non-pregnant.

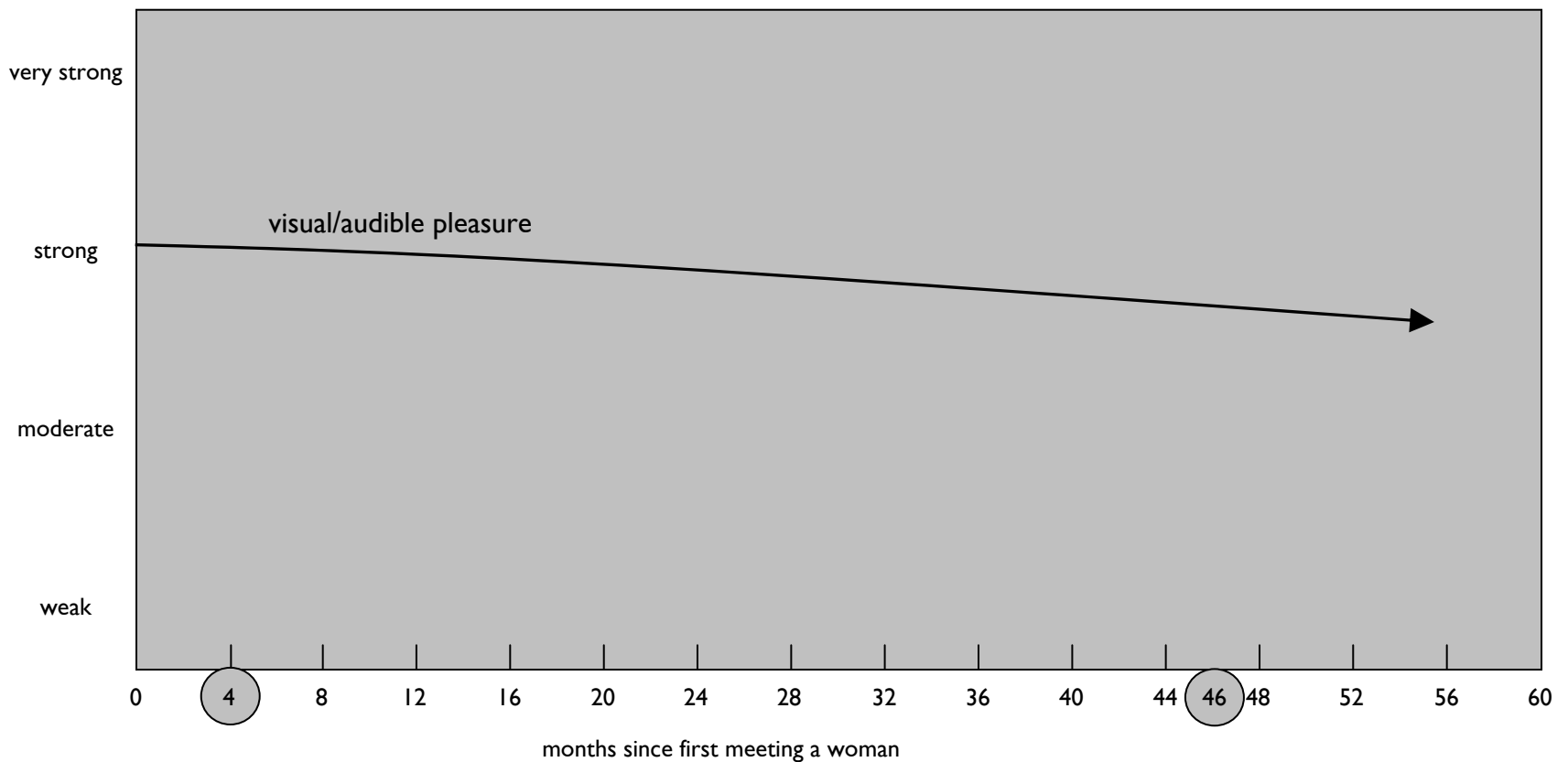
strength of effect		children	men	post- menopausal women	fertile pregnant women	fertile non-pregnant women
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	plump lips				✓	✓
weak	wide hips			✓	✓	✓
	slender appendages			✓	✓	✓
	8% shorter height			✓	✓	✓
	feminine voice			✓	✓	✓
very weak	beardless face	✓		✓	✓	✓
	pubic hair		✓	✓	✓	✓
	non-grey hair	✓	✓		✓	✓
	narrow waist	✓	✓	✓		✓

4 months of strong visual pleasure confirms that a woman was not impregnated by another man just before meeting.



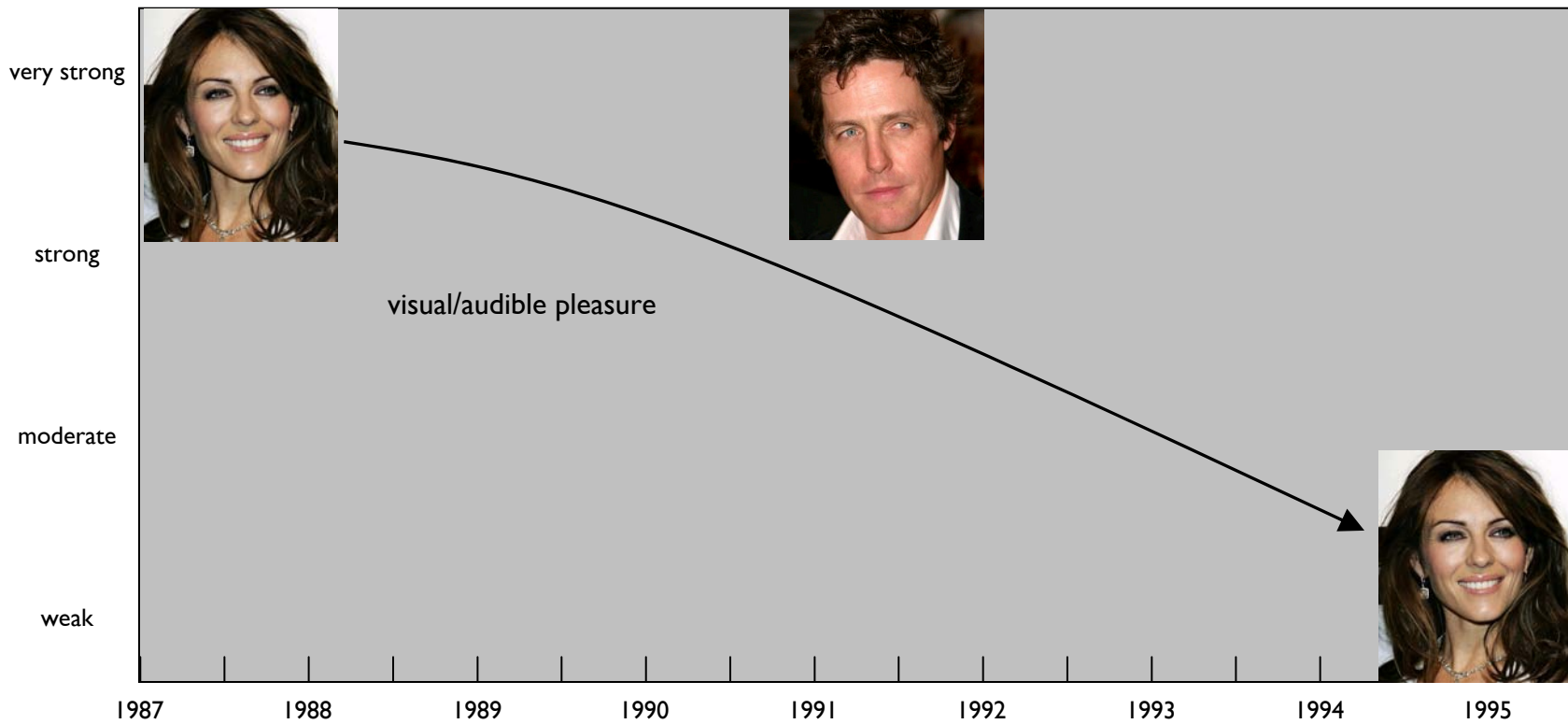
this is a  
tangent

The visual/audible pleasure that a woman triggers in a man declines over time  
which encourages men to maximize the genetic diversity of their offspring.



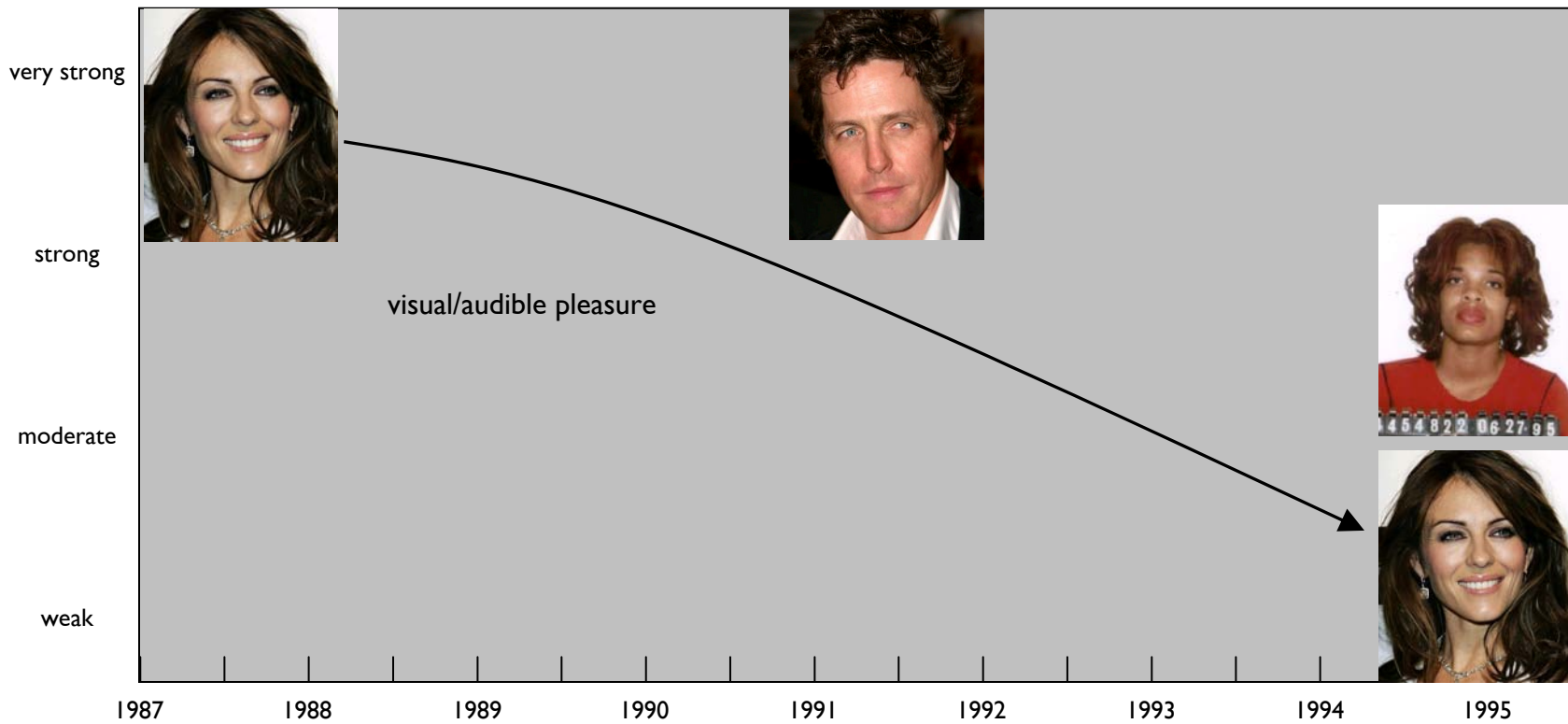
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Over 8 years, the visual audible pleasure that Elizabeth Hurley  
triggered in Hugh Grant declined enough that . . .



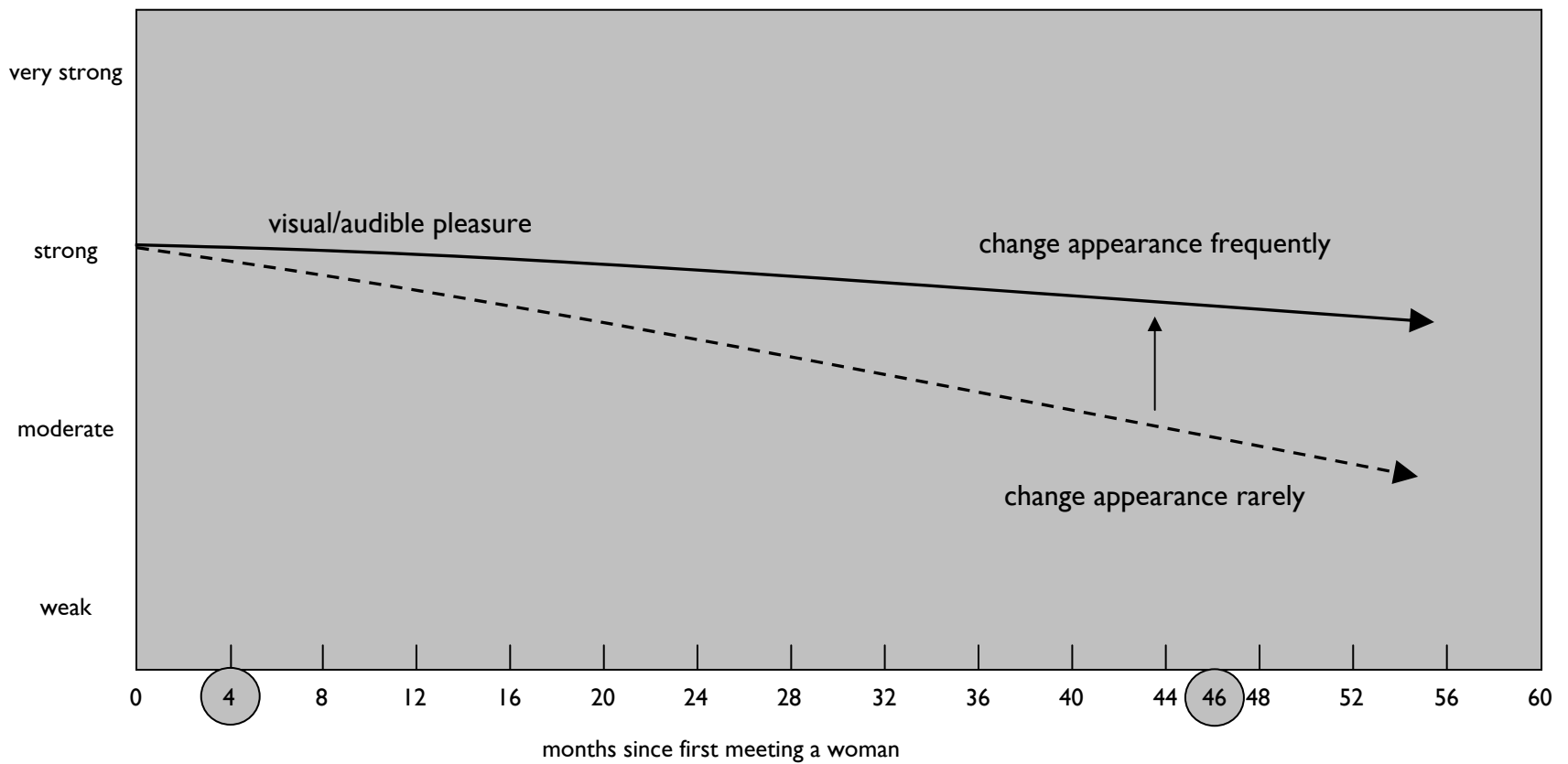
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. . . that Divine Brown, a street prostitute,  
became relatively more attractive to Hugh.

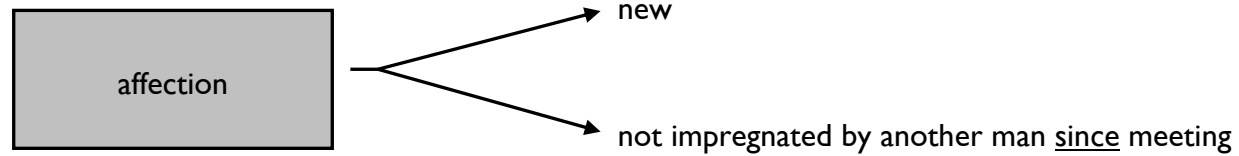
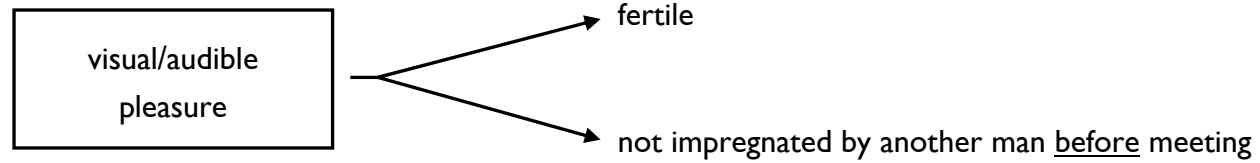


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Women frequently change their appearance  
to try to slow the decline of visual/audible pleasure.



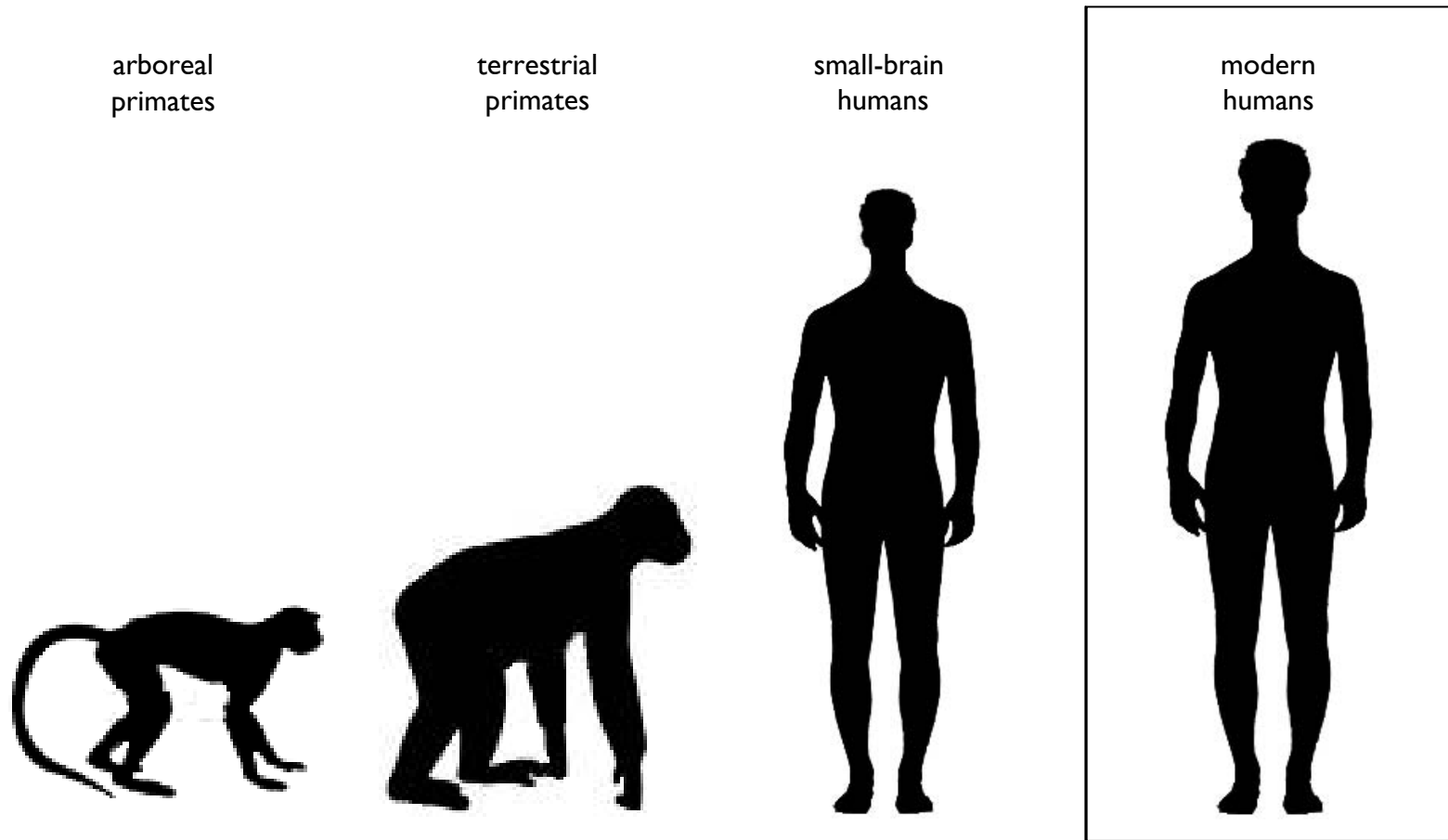
Affection ensures that men only fall in love with women that are new and have not been impregnated by another man since meeting.



Affection is triggered by  
the sight or sound of familiar people.

positive emotion	trigger	purpose
monogynistic love	" The woman I love is happy."	encourage men to support women
visual/audible pleasure	the sight or sound of women	encourage men to seek women
affection	the sight or sound of familiar people	encourage everyone to interact with kin

More specifically, affection is triggered by features that modern humans have and other primates do not.



The following are features that modern humans have,  
but other primates do not.

singing, poetry, alliteration	- logically sequenced acoustics from human voice
talking	
smiling	- corners of mouth turned up, not showing teeth
eyebrows, white eyes, nose, philtra, lips, chin	- everted lips
hands with long opposable thumbs	
walking bipedally	- or dancing
feet without opposable toes	
bums without tails	

The more exclusive a feature is to modern humans  
the stronger the affection it triggers.

strength of effect		arboreal primates	terrestrial primates	small-brain humans	modern humans
strong	singing, poetry, alliteration				✓
moderate	talking			✓	✓
	smiling			✓	✓
	eyebrows, white eyes, nose, philtra, lips, chin			✓	✓
	hands with long opposable thumbs			✓	✓
	walking bipedally			✓	✓
weak	feet without opposable toes		✓	✓	✓
	bums without tails		✓	✓	✓

The affection a feature triggers is stronger  
if there is proof of interaction.

- singing to music
- dancing to music
- making eye contact

this is a  
tangent

While seeing white eyes  
triggers moderate affection . . .

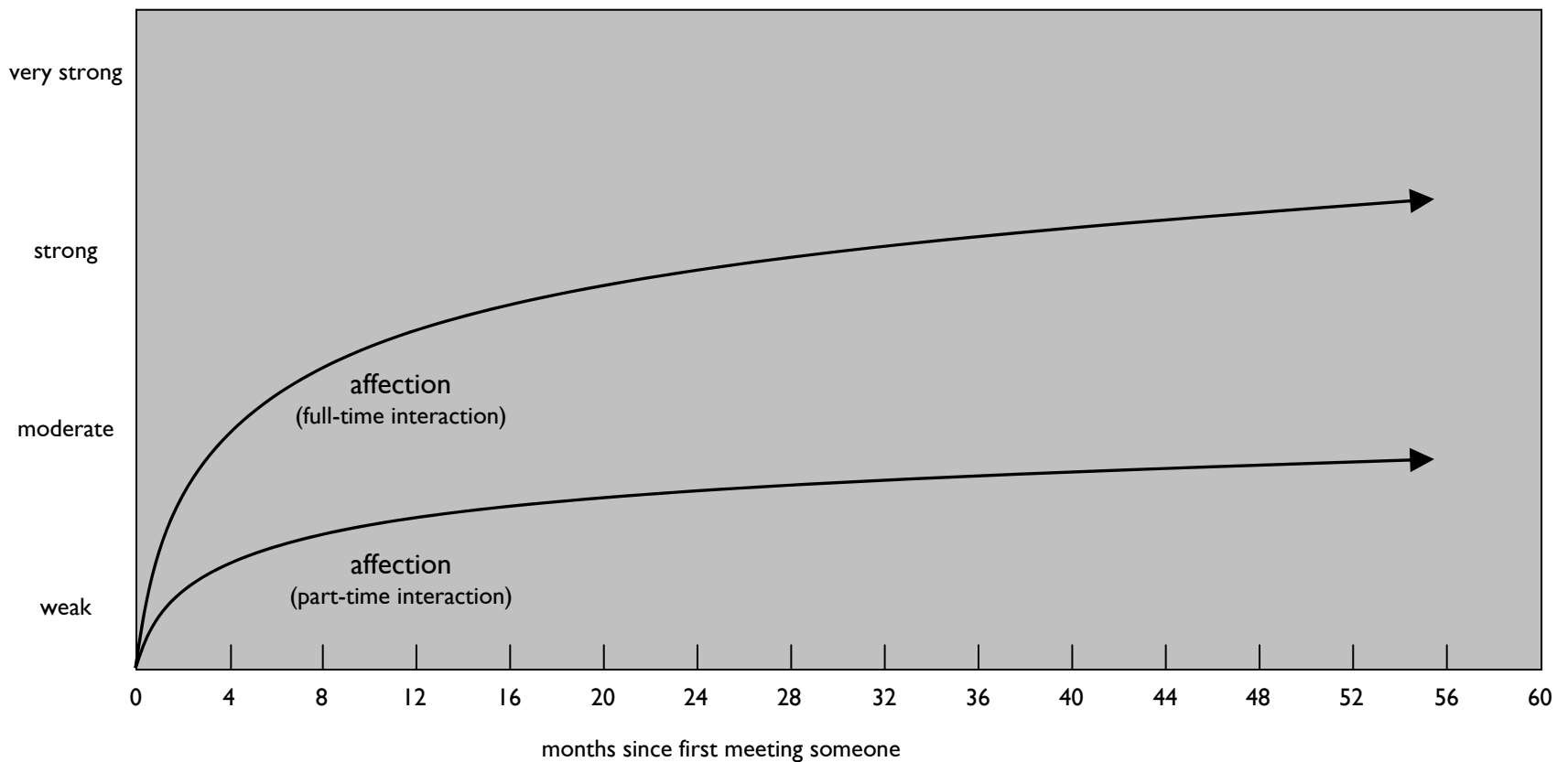


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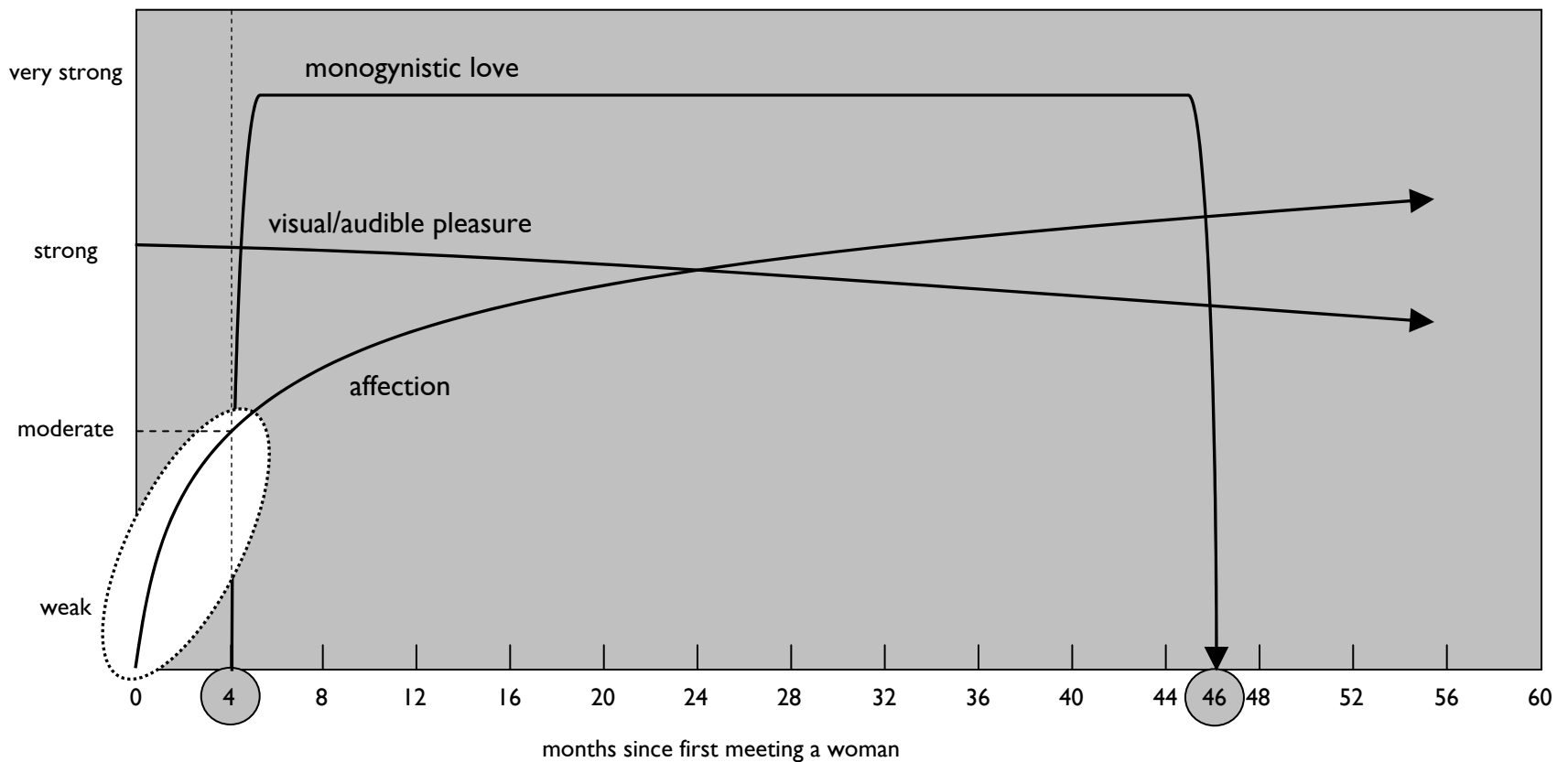
. . . making eye contact triggers stronger affection  
because it confirms interaction.



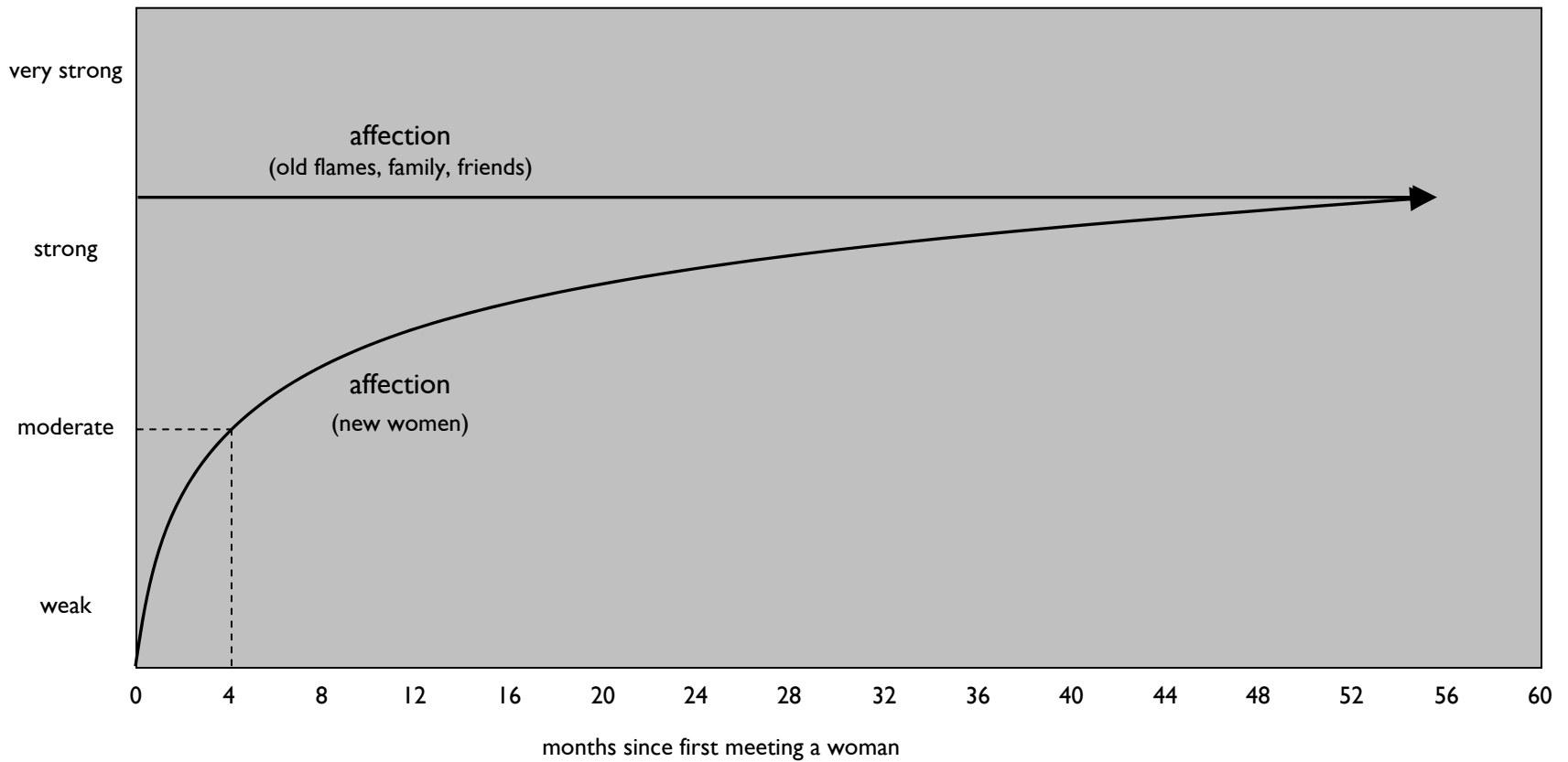
The affection that someone triggers in you is weak when you meet them and then grows stronger the more time you spend with that person.



To make a man fall in love, a woman must trigger affection in the man that grows from weak-to-moderate strength in 4 months.



Only strangers or new women  
can start at weak affection.



Restricting men to only fall in love with new women greatly increases the genetic diversity of their offspring.

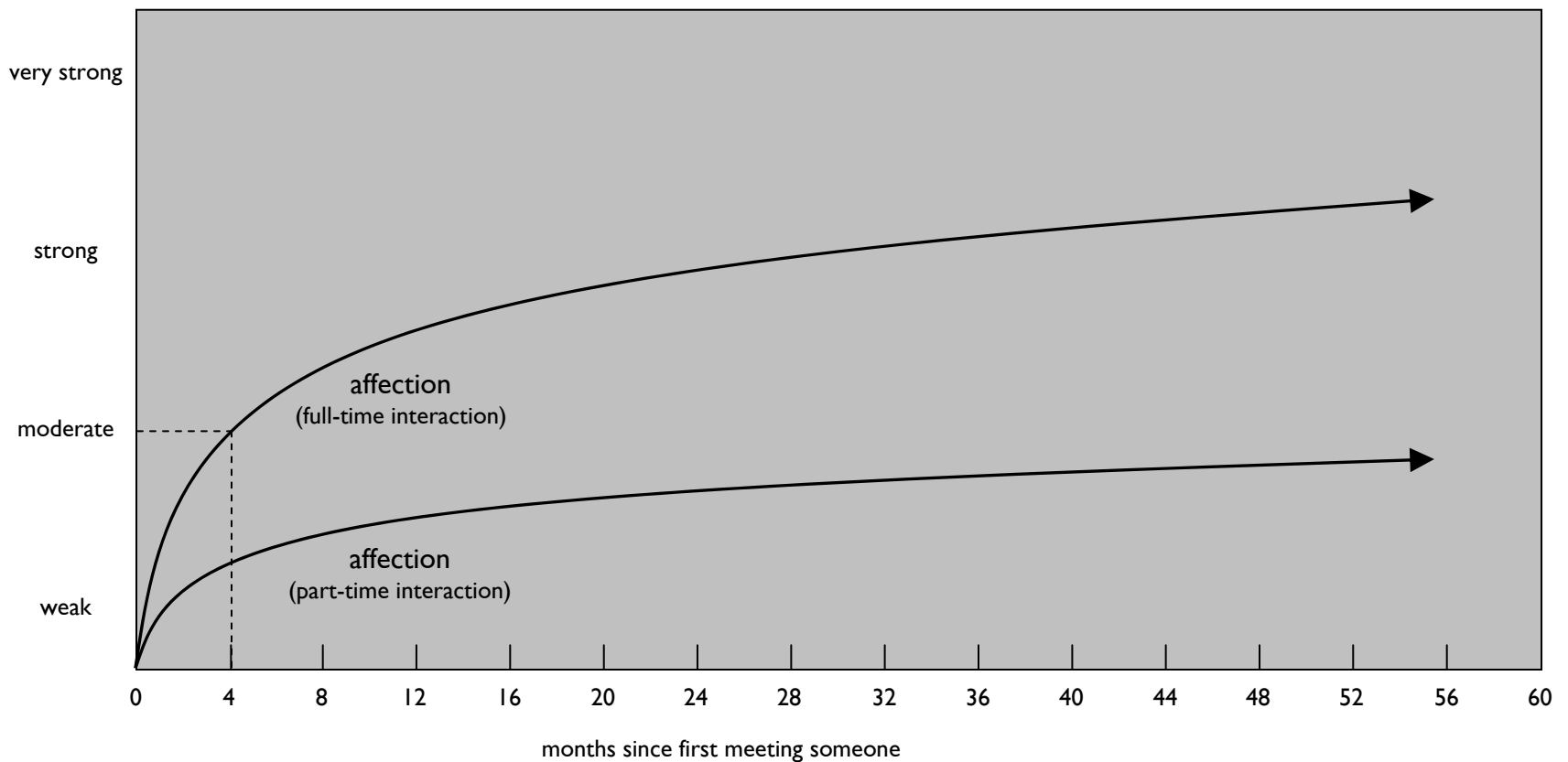
men fall in love with one woman for life

woman A	child 1	child 2	child 3	child 4	child 5	child 6
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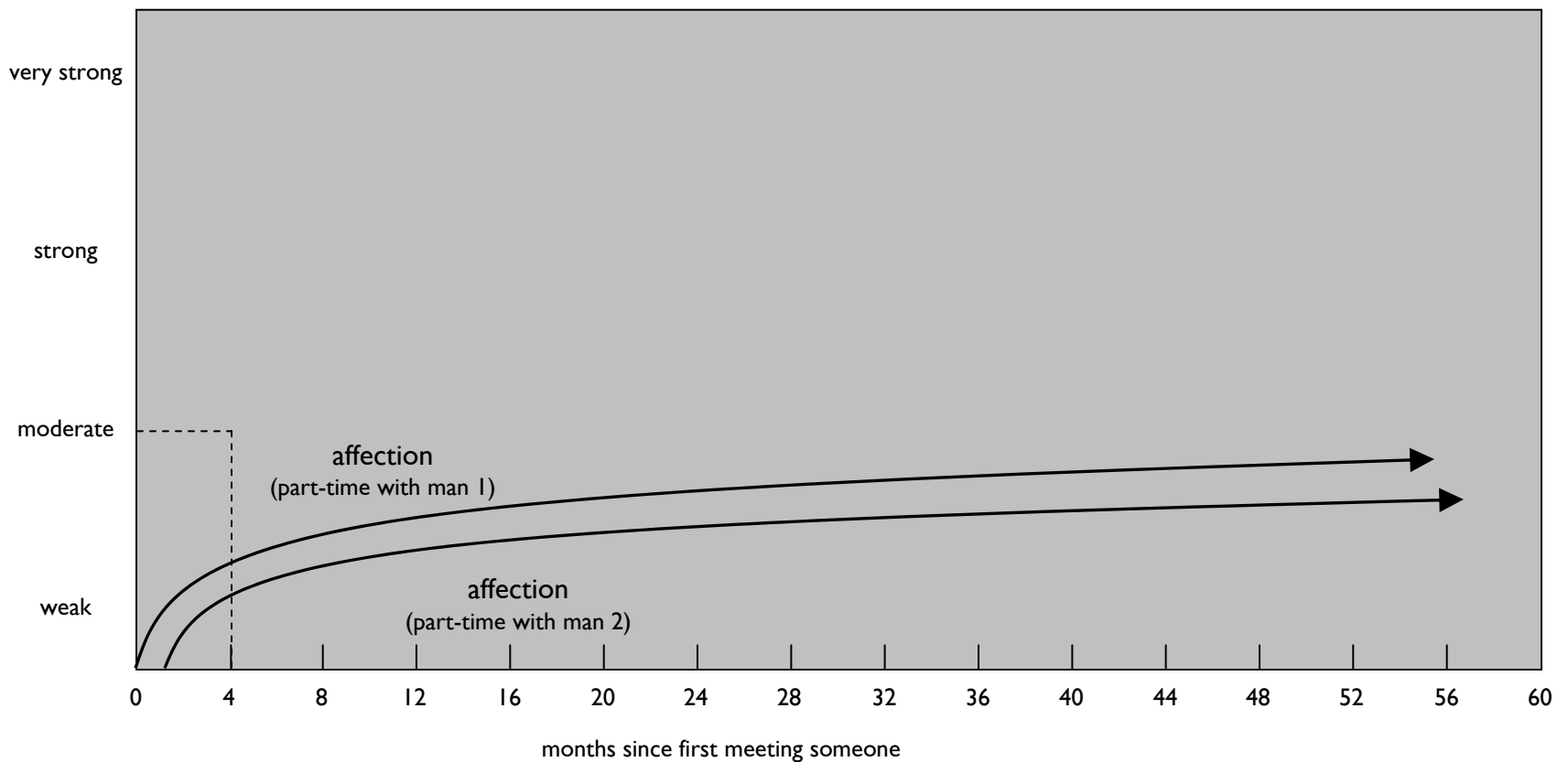
men only fall in love with new women

woman A	child 1					
woman B		child 2				
woman C			child 3			
woman D				child 4		
woman E					child 5	
woman F						child 6

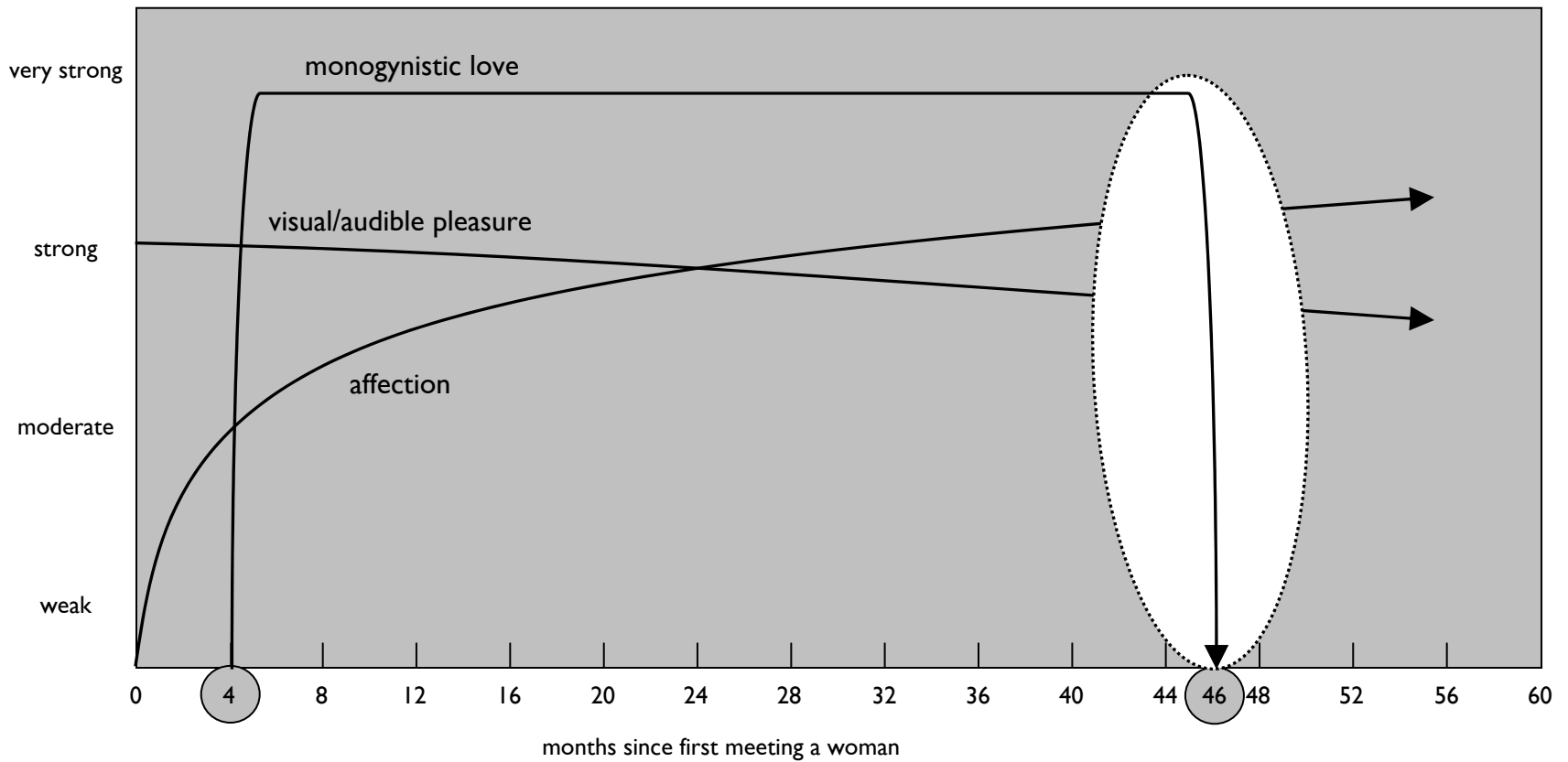
New people can only trigger moderate affection by month 4 if they are interacting on a full-time basis.



Restricting men to women who interact on full-time basis prevents men from falling in love with women who could have been simultaneously courting another man.



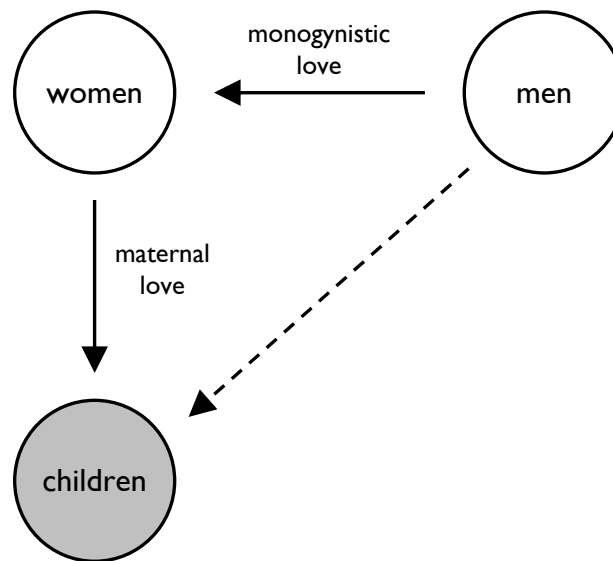
Men fall out of love after 42 months  
or 46 months after meeting a woman.



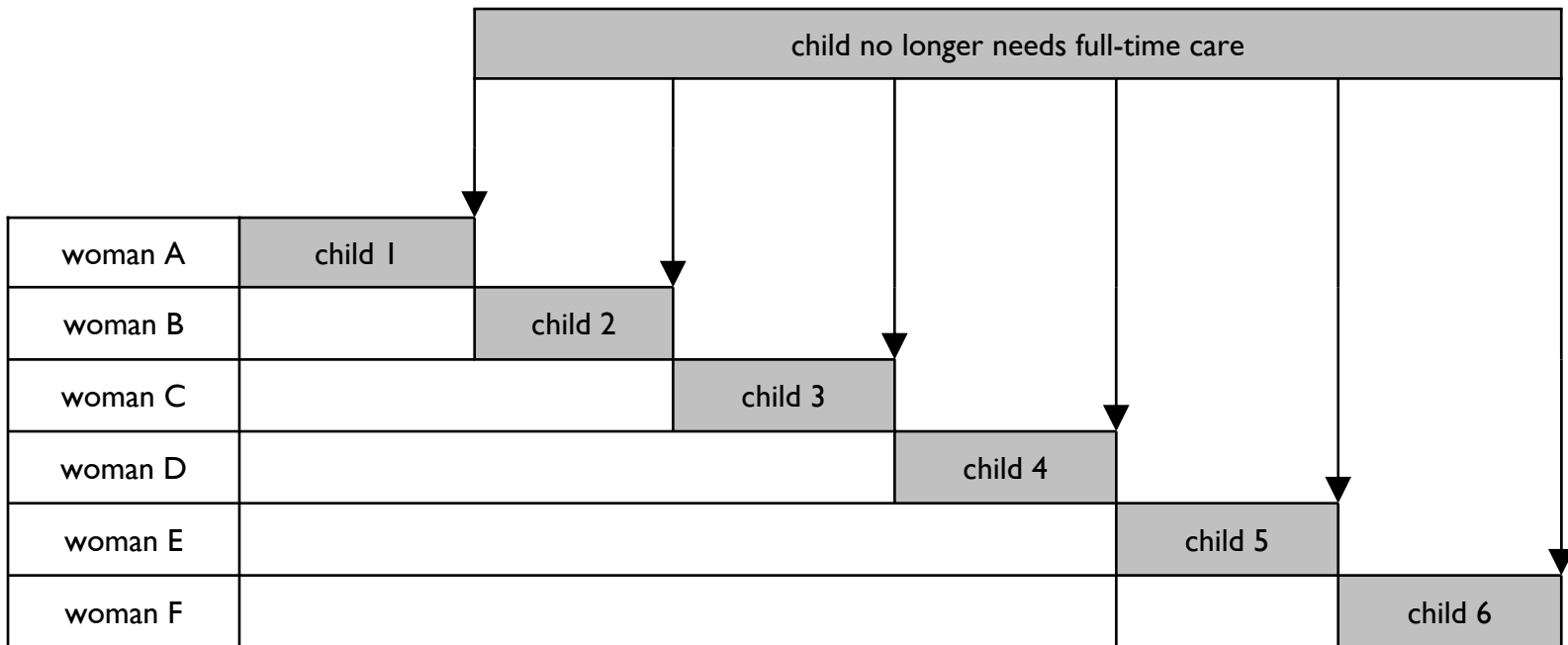
Love encourages  
men to support women.

positive emotion	trigger	purpose
monogynistic love	" The woman I love is happy."	encourage men to support women
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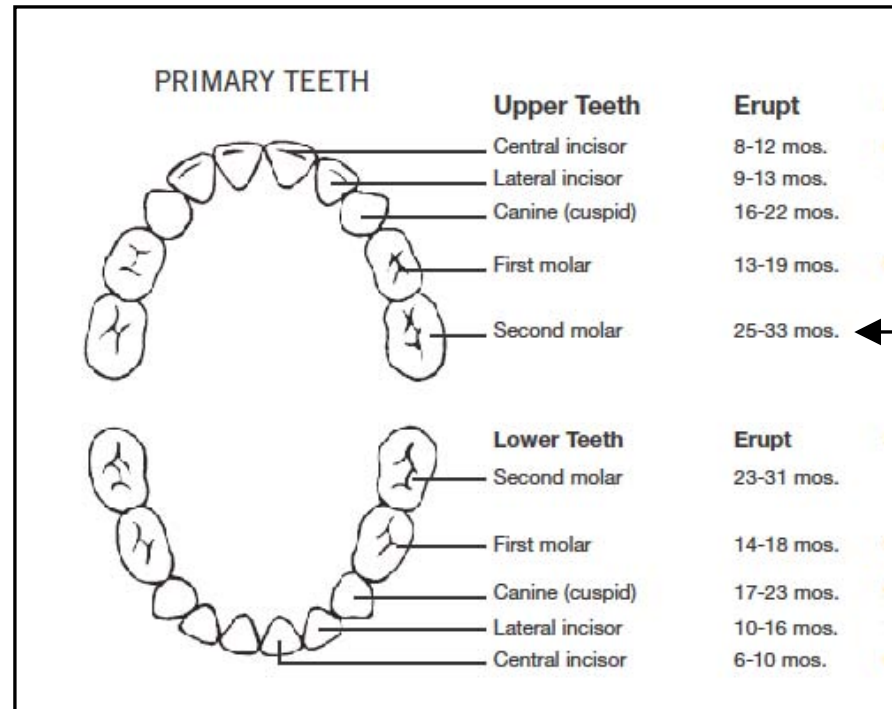
By supporting women,  
men are indirectly supporting their children.



Men maximize the number of two-parent children they have by starting the next child when the current child no longer needs full-time care.

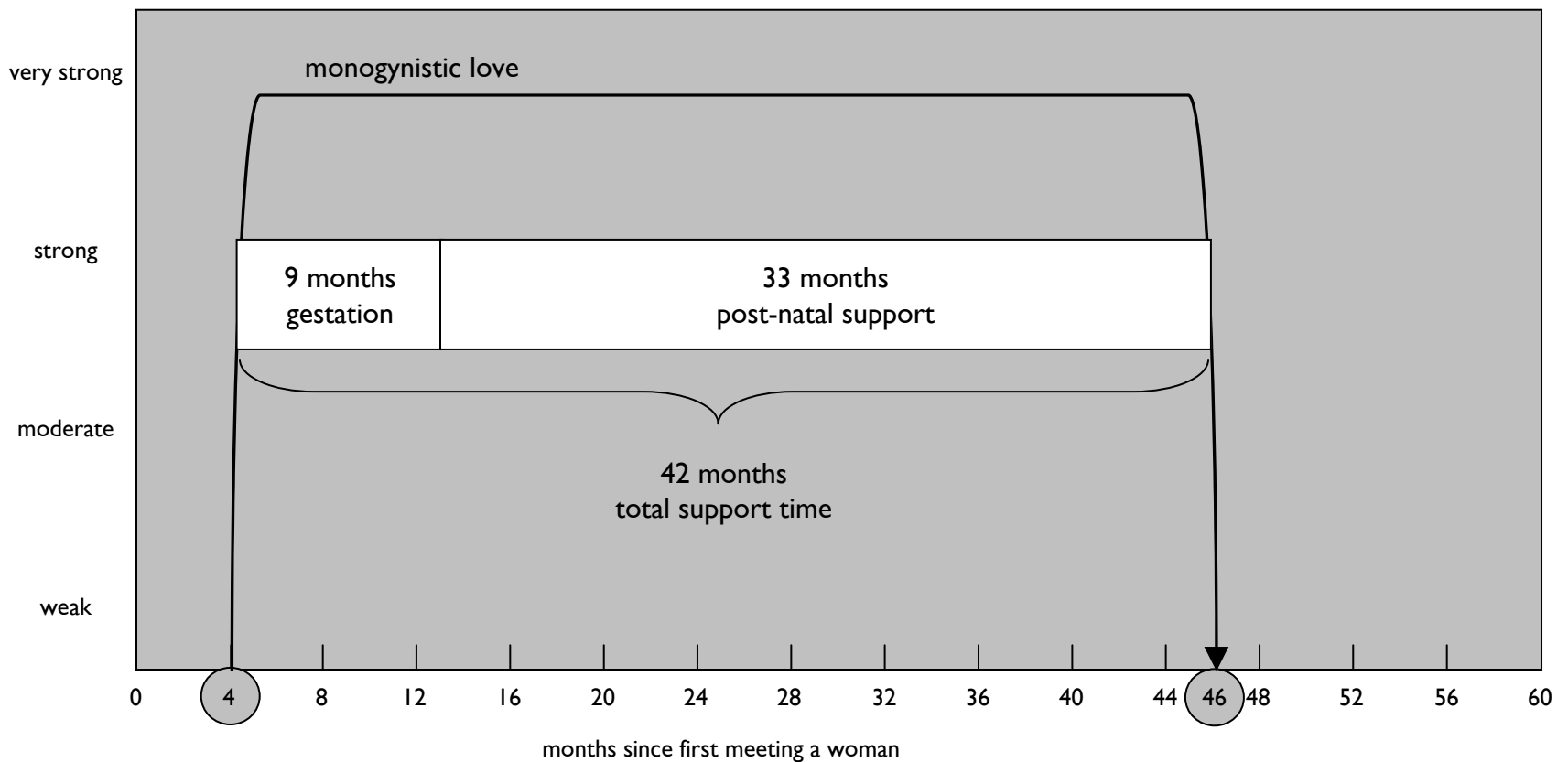


Children no longer need full-time care when their first set of teeth have fully erupted at 33 months.



- before their first set of teeth fully erupt, children need assistance to eat
- mothers must first breastfeed, then transfer of masticated food to their children

Adding 9 months of gestation to 33 months of post-natal care equals a total support time of 42 months.



There is ample evidence that men do not love one woman forever.

- fireworks do not continue
- the 50% divorce rate
- affection keeps the other 50% together

Based on 2002 US Census Data,  
the average length of first marriages is 44 months.

	men	women
average age at first divorce	30.5	29.0
average age at first marriage	26.9	25.3
average length of marriage	3.6	3.7
average length of marriage	3.7 years	
average length of marriage	44 months	

Assuming 16 months of courtship and 44 months of marriage, couples typically divorce 14 months after the man falls out of love.

